

NATIONAL SEMINAR ON

INDIAN KNOWLEDGE SYSTEM AND GLOBALISATION: PRESERVING CULTURAL IDENTITY



Concept note :

The Indian Knowledge System (IKS) encompasses traditional knowledge, philosophies, practices, and scientific advancements developed over millennia. In the context of globalization, IKS faces the challenge of maintaining its unique cultural identity amidst the growing dominance of Western ideologies and technologies. While globalization facilitates cross-cultural exchange and access to new ideas, it also poses risks of cultural homogenization. Preserving IKS requires a conscious effort to integrate traditional wisdom with modern innovations, ensuring the continuity of cultural values. This balance can be achieved by promoting educational systems, policy frameworks, and platforms that highlight the significance of IKS globally. Furthermore, leveraging technology for documentation, research, and dissemination of IKS can safeguard it for future generations. Ultimately, the preservation of IKS will contribute to a more diverse, sustainable & global society.

Organised by

Department of English
Janata College
Serfanguri

&

Department of English
BHB college , Sarupeta



in Association with
Assam Sahitya Sabha ,
Kokrajhar District
Committee
&
IQAC ,
Janata College,
Serfanguri

Sub themes

1. Philosophical Foundations of Indian Knowledge Systems in the Global Context.
2. Indian Epistemology and Its Global Relevance
3. Impact of Globalization on Indigenous Languages and Literature
4. Globalization and Traditional Indian Art Forms: Challenges and Opportunities
5. Educational Reforms: Integrating Indian Knowledge Systems in global curriculum
6. The Role of Technology in Preserving Indian Knowledge Systems
7. Globalization's Impact on Indian Religious Practices and Beliefs
8. Cultural Appropriation vs. Cultural Appreciation: The Globalization Debate
9. Economic Globalization and Its Effect on Traditional Indian Crafts and Industries
10. Environmental Knowledge in Indian Tradition and Its Relevance to Global Sustainability
11. Political Dimensions of Preserving Indian Knowledge Systems
12. Indian Cinema, Media, and the Globalization of Cultural Identity
13. Indigenous Folklore in the Era of Globalization

Date of the seminar : 3rd May,2025

Organising Committee

Patron :

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&

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Invited Speakers

Padmashri

Dr Anil Kumar Boro



Dr Arnab Baul
Surjya Sen College,
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Dr Zothanchingi Khiagnte
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Account Details

General Branch, Janata College,
Serfanguri

A/C no : 7138010001865

IFSC : PUNBORRBAGB

Assam Gramin Vikash Bank

Serfanguri Branch

Registration Fee

Faculty Members with paper: 700

joint Paper : 1000

Research Scholars: 500

Students: 200

Participation without paper : 100

Registration Link

: <https://forms.gle/vhPtouLN1vn8xs8fA>

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Guidelines for Abstract Submission:

Abstract of not more than 300 words, adhering to MLA Style formatting, including font size 12 point, single spacing and justified lines are required for submission by **20th April**, 2025.

Please direct all submissions to
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Full papers can be submitted in English, Assamese and Bodo.

(Abstract will be accepted in English only)

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