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63 (FY)SEM-1/MAJ1/ENGMAJ1014

2024

ENGLISH

Paper : ENGMAJ1014

**(British Poetry and Drama—14th
to 17th Century)**

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer : $1 \times 6 = 6$

(a) Which of the following rivers are mentioned in Andrew Marvell's poem *To His Coy Mistress*?

- (i) Thames and Rhine
- (ii) Thames and Ganges
- (iii) Ganges and Humber
- (iv) Thames and Humber

(b) What is the subject of Book 1 of *Paradise Lost*?

- (i) The Fall of Satan
- (ii) The Creation of the World
- (iii) The Temptation of Eve
- (iv) The Exile from Paradise

(c) *The Rover* was first performed on stage in

- (i) 1777
- (ii) 1650
- (iii) 1772

(iv) 1677

(d) In Donne's *A Valediction Forbidding Mourning*, separation between the lovers is compared to

- (i) a dying fire
- (ii) sunset fading

(iii) gold expanding

(iv) a singing lark

(e) How many times did Angel appear to Faustus throughout the play?

(i) Five times

(ii) Four times

(iii) Three times

(iv) Two times

(f) Who told Macbeth that he would never be vanquished until the Birnam Wood moves to Dunsinane Hill?

(i) The first spirit

(ii) Lady Macbeth

(iii) The third spirit

(iv) The three witches

2. Answer the following questions : **(any five)**

2×5=10

- (a) How is Donne a Metaphysical poet?
- (b) What does the poet mean by the phrase 'vegetable love' in *To His Coy Mistress*?
- (c) Why does Faustus sell his soul?
- (d) How does Chaucer introduce the character of the wife?
- (e) Why do King Duncan's son, Malcolm and Donalbain flee to England after their father is murdered?
- (f) Why is the opening scene of *The Rover* unusual for a Restoration comedy?
- (g) How does the speaker propose to eternize the virtues of his beloved in *One Day I Wrote her Name*?

3. Answer the following questions : **(any six)**

5×6=30

- (a) Write a short note on the character traits of the wife of Bath.
- (b) Explain the various themes in the play *The Rover*.
- (c) Write a short note on the concept of 'hell' and 'heaven' in *Doctor Faustus*.
- (d) Comment on the dramatic element in Spenser's *One Day I Wrote her Name*.
- (e) Comment on the use of levity and seriousness in Marvell's *To His Coy Mistress*.
- (f) Write a short note on the character of Willmore.

(g) Is Lady Macbeth responsible for Macbeth's downfall? Comment.

(h) Who is Satan's second in command in *Paradise Lost*: Book 1? Discuss his role.

(i) What features of Donne's *A Valediction: Forbidding Mourning* make it a metaphysical poem?

4. Answer the following questions : **(any two)**

12×2=24

(a) Write a note on Andrew Marvell as a metaphysical poet with special reference to the poem *To His Coy Mistress*.

(b) Discuss Doctor Faustus as a tragic hero.

(c) Comment on the portrayal of Restoration women in *The Rover*.

(d) Make critical assessment of Milton's use of epic conventions in *Paradise Lost*: Book 1.