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**63 (FY)SEM-1/MAJ1/ENGMAJ1014A**

**2024**

**ENGLISH**

Paper : ENGMAJ1014A

**(History of English Literature)**

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate  
full marks for the questions.***

1. Answer the following questions : 1×6=6

(A) William the Conqueror's conquest of \_\_\_\_\_ was a landmark event in the history of England.

(a) 1158

(b) 1066

(c) 1056

(d) 1257

(B) *Tottel's Miscellany* saw its publication in the year \_\_\_\_.

(a) 1557

(b) 1689

(c) 1714

(d) 1797

(C) \_\_\_\_ is considered to be the first major English comedy.

(a) *Needle*

(b) *Gorboduc*

(c) *Ralph Roister Doister*

(d) *The Comedy of Errors*

(D) Choose from the choices below a novel written by Aphra Behn.

(a) *Pamela*

(b) *Middlemarch*

(c) *Moll Flanders*

(d) *Oroonoko*

(E) Identify from the choices below the poem written by James Thompson.

(a) *London*

(b) *The Rape of the Lock*

(c) *Kubla Khan*

(d) *The Seasons*

(F) T. S. Eliot, James Joyce, W.B. Yeats are known as \_\_\_\_\_ writers.

(a) Victorian

(b) Modern

(c) Romantic

(d) Postmodern

2. Answer **any five** of the following :  $2 \times 5 = 10$

(a) Who is the writer of *Mrs. Dalloway*? In which year did it get published?

(b) Name *any two* of the University Wits.

(c) Who wrote the poem *In Memoriam*? The poem represented vital aspects of which period?

(d) Who is the writer of *Lord of the Flies*? Name *any two* characters from the novel.

(e) Who are Wyatt and Surrey?

(f) Name the literary period which got shaped by the French Revolution. Give *one* example of relevant literary work from the said period.

(g) What is a metaphysical conceit?

3. Answer **any six** of the following :  $5 \times 6 = 30$

(a) Discuss the contribution of the University Wits to the rich heritage inherited by Shakespeare.

(b) Critically comment on the Gothic genre which was popular during the Victorian period.

(c) Write a note on the significance of the Little Magazines in the history of English literature.



(d) Write a note on the emergence of women writers in the Restoration period.

(e) Write a note on the Metrical Romances.

(f) Assess T. S. Eliot as a representative of Modernism in English literature.

(g) Assess the significance of nineteenth century women novelists.

(h) Write a note on Shakespearean tragedies.

(i) Write a short note on the Authorised Version of the Bible.

(b) Why is Chaucer considered as the father of English poetry? Write a note on Chaucer's contribution to English literature.

(c) Explain in detail, the emergence and popularity of the novel form in England.

(d) Write a detailed response on the emergence of the new novelists in the 1950's.

4. Answer **any two** of the following :  $12 \times 2 = 24$

(a) Explain in detail the impact of the Norman conquest on Middle English Literature.