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63 (FY)SEM-3/MAJ/ENGMAJ2024

2024

ENGLISH

Paper : ENGMAJ2024

( *Classical Literature* )

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate  
full marks for the questions.***

1. Choose the correct answer:  $1 \times 6 = 6$
- (a) What is the actual name of the buffoon  
(Vidushaka) in *Abhijnana  
Shakuntalam* ?
- (i) Saradvatta  
(ii) Madhavya  
(iii) Matali  
(iv) Karavhaka
- (b) Who is the foster father of Karna ?
- (i) Dhritarastra  
(ii) Bhisma

- (iii) Adhiratha  
(iv) Surya
- (c) *Cilappatikaram* is a \_\_\_\_\_ epic.  
(i) Telugu  
(ii) Tamil  
(iii) Malayalam  
(iv) Kannada
- (d) Creon was the \_\_\_\_\_.  
(i) friend of Jocasta  
(ii) uncle of Jocasta  
(iii) brother of Jocasta  
(iv) father of Jocasta
- (e) How were the soldiers of Achilles known as -  
(i) Mohammedans  
(ii) Myrmidons  
(iii) Mermaids  
(iv) Trojans
- (f) Who opposes the worship of Bacchus in Thebes (Metamorphoses) ?  
(i) Agenon  
(ii) Cadmus  
(iii) Dionysus  
(iv) Pentheus

2. Answer the following questions : **(any five)**  
2×5=10

- a. Bring out the difference between 'nataka' and 'prakarana'.  
b. Why did Durvasha curse Shakuntala ?  
c. What does Vasantasena ask her maid to tell Dhuta ?  
d. Who first suggests having a game of dice ? Why ?  
e. Name *two* Athenian poets of old comedy whose names appear in the opening lines of 'Satires 1:4'.  
f. Why was it not possible for Pyramus and Thisbe to marry in spite of loving each other ?  
g. Why does Oedipus accuse Tiresias ?

3. Answer the following questions : **(any xix)**  
5×6=30

- a. What is benediction ? Give an account of the benediction in 'Abhijnana Shakuntalam'.  
b. How does Dhritarastra get manipulated by Duryodhana ?  
c. Give a character sketch of Vasantasena.

- d. Write a note on the significance of Draupadi's questions in the 'Dicing Event'.
  - e. Comment on the idea of infidelity in 'Cilappatikaram' ?
  - f. How does Oedipus undertake a public inquiry into the murder of Laius ?
  - g. Write a short note on the character of Achilles.
  - h. Give a brief account of the tragic misunderstanding between the lovers in Ovid's 'Pyramus and Thisbe'.
  - i. Write after Horace the purpose of Satire.
4. Answer the following questions : **(any two)**  
12×2=24
- a. Assess the character of Karna on the basis of the chapters of *The Mahabharatha* prescribed in your syllabus.
  - b. Discuss how Vasantasena's ornaments play a dramatic role in *Mṛcchakatika*.
  - c. Discuss Sophocles's 'Oedipus, the king' as a typical Greek tragedy.
  - d. Do you think that the metamorphoses or transformations in Ovid are not always physical and external ? Give a well-reasoned answer.