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63(FY) SEM-4/MIN(A)/ENGMIN2054A

2025

ENGLISH

[Minor(A)]

Paper : ENGMIN2054A

(English Prose)

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer of the following:
1×10=10

- (a) What does Bacon compare Liars to in his essay ?
- (i) Fish
 - (ii) Snakes
 - (iii) Birds
 - (iv) Lions

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Contd.

- (b) Bacon suggests that wise men don't dwell in the _____.
- (i) Future
 - (ii) Present
 - (iii) Imagination
 - (iv) Past
- (c) Tradition and Individual Talent was published in _____.
- (i) 1917
 - (ii) 1918
 - (iii) 1919
 - (iv) 1920
- (d) The Irony of Fashion was written by
- (i) William Hazlitt
 - (ii) Charles Lamb
 - (iii) Joseph Addison
 - (iv) Richard Steele

- (e) What does the "Coat" symbolise that the brothers wear in "Thoughts on various subjects" of Jonathan Swift?
- (i) A symbol of the hypocrisy of the church
 - (ii) A symbol of their true identities
 - (iii) A symbol of their learning
 - (iv) A symbol of their wealth
- (f) On Wit and Humour was written by
- (i) Oscar Wilde
 - (ii) George Orwell
 - (iii) Joseph Addison
 - (iv) William Hazlitt
- (g) Politics and the English Language was published in
- (i) 1946
 - (ii) 1948
 - (iii) 1950
 - (iv) 1952

(h) The story of colonisation was written by

(i) Oscar Wilde

(ii) George Orwell

(iii) Jonathan Swift

(iv) Bertrand Russell

(i) What does Eliot suggest about the nature of a mature poet in his Impersonal Theory?

(i) A mature poet's profundity comes from a distinctive and charismatic personality

(ii) A mature poet is one who believes in their own greatness and personal importance.

(iii) A mature poet focuses on maintaining traditional methods without innovation

(iv) A mature poet combines feelings in new ways regardless of their personal identity.

(j) The English Renaissance of Art was written by

(i) Oscar Wilde

(ii) George Orwell

(iii) Francis Bacon

(iv) Charles Lamb

2. Answer the following questions (**any five**):
2×5=10

(a) What are the two kinds of truth according to Bacon?

(b) How does Bacon relate revenge to justice in his essay "Of Revenge"?

(c) What does Eliot mean by the "historical sense" that a poet should have?

(d) What is the core message of "The English Renaissance of Art"?

(e) How does Orwell connect politics with the English language?

(f) Name *two* Romantic essayists from your prescribed syllabus.

(g) What is the central idea of Bertrand Russell's essay "The Ethics of War"?

3. Answer the following questions (**any six**):

5×6=30

- (a) How does Hazlitt differentiate between wit and humour?
- (b) Difference between truth and lie.
- (c) How does Orwell use ethos in "Politics and the English Language"?
- (d) Write a brief note on Jonathan Swift as a satirist.
- (e) Prose style of Charles Lamb.
- (f) Write a short note on tradition.
- (g) Central theme of Francis Bacon's essay "Of Revenge".
- (h) What were the key characteristics of English Renaissance in art and literature?
- (i) What role did humour play in Addison's essays, particularly in relation to country life and fashion?

4. Answer the following questions (**any two**):

10×2=20

- (a) Compare and contrast between Lamb and Hazlitt as essayist with special reference to the essays in your prescribed syllabus.
 - (b) Discuss briefly T. S. Eliot's theory of impersonality.
 - (c) How did Steele's use of irony and satire influence the development of English literature and social commentary?
 - (d) How did Addison's essays influence the development of English literature?
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